

MARIE
BANNEROT
MCINERNEY

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b. Houston, TX
based in Kansas City, KS

EDUCATION

2012 MFA | Washington University in St. Louis, Visual Art
2002 BFA | Kansas City Art Institute, Fiber

PROFESSIONAL APPOINTMENTS

2024 - present Full Professor (tenured), Fiber, Kansas City Art Institute, Kansas City, MO
2020-24 Associate Professor (tenured), Fiber, Kansas City Art Institute, Kansas City, MO
2020 Associate Professor /Acting Chair, Fiber, Kansas City Art Institute, Kansas City, MO (fall semester)
2013-20 Assistant Professor (tenure track), Fiber, Kansas City Art Institute, Kansas City, MO
2015-18 Co-Director/Co-Curator, PLUG Projects: a curatorial collaborative, Kansas City, MO
2013 Lecturer, Fiber, Kansas City Art Institute, Kansas City, MO
2004-13 Knitwear Designer and Manufacturer, SKIF International, St. Louis, MO
2012 Adjunct Professor, Fiber, Maryville University, St. Louis, MO
Adjunct Professor, 2-D Design, St. Charles Community College, Cottleville, MO
2010-12 Supervisor Dye/Painter, Costume Shop, Opera Theatre of St. Louis, Saint Louis, MO
2003-10 Head Dyer/Painter, Costume Shop, Opera Theatre of St. Louis, Saint Louis, MO
2004-07 Co-Director/Co-Curator, Independent Art Market: a nomadic curatorial collaborative, St. Louis, MO
(founding member)
2002-08 Freelance Crafts Artisan & Dyer, Repertory Theatre of St. Louis, St. Louis, MO

SOLO | TWO | THREE PERSON EXHIBITIONS / SCREENINGS

2023 *Trace Me Back*, Crystal Bridges Museum of American Art, Bentonville, AR (solo)
2022 *I Am Daughter*, Studios Inc, Kansas City, MO (solo)
Falling Into Milk, Tarble Arts Center, Eastern Illinois University, Charleston, IL (solo)

- 2018 *Charlotte Street Award Fellows Exhibition*, H&R Block Artspace, Kansas City, MO
- 2017 *You Can't Make Love to Concrete*, Coop, Nashville, TN
Play As It Lays, Lawndale Art Center, Houston, TX
Cubiculum Nocturnum: blue shift, The Corner Gallery, Visual Arts Center in Washington Pavilion, Sioux Falls, SD (solo)
- 2016 *X, Insurance*, Granite City Art and Design District, Granite City, IL
Epithelia, a collaboration with JE Baker, Plaque, Granite City Art and Design District, Granite City, IL
Play As It Lays, Gallery of Contemporary Art, St. Louis Community College, Saint Louis, MO
- 2015 *...or the stories we tell ourselves*, Plug Projects, Kansas City, MO (solo)
- 2014 *Enigmatic Materiality*, Mad Art Gallery, St. Louis, MO
- 2013 *Layers*, Gallery of Contemporary Art, Forest Park Community College, Saint Louis, MO
Ventriculus, Collaborative Project with JE Baker, Schiller Haus, Weimar, DE

GROUP EXHIBITIONS

- 2024 *Allegories of Inertia*, Charlotte Street Foundation Gallery, Kansas City, MO (upcoming)
- 2023 *Reading the World*, Spencer Museum of Art, Lawrence, KS
2023 Kansas City Flatfile and Digitalfile, H&R Block Artspace, Kansas City, MO
- 2022 *Touch Me*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
- 2021 *The Happening*, Diverse Works, Houston, TX
Feasts on Paper: Shanghai International Paper Art Biennale, Guangzhou, China
Beautiful World(s): KCAI Biennial, H&R Block Artspace, Kansas City, MO
2021 Kansas City Flatfile and Digitalfile, H&R Block Artspace, Kansas City, MO
Interstices, Studios Inc, Kansas City, MO
Studios Inc 2021, Studios Inc, Kansas City, MO
The Studios Inc Collection: Recent Acquisitions, Studios Inc, Kansas City, MO
- 2020 *Press Play*, Tarble Arts Center, Charleston, IL
Press Play, Powell Gardens, Kingsville, MO
Studios Inc 2020, Studios Inc, Kansas City, MO
- 2019 *AMoA Biennial 600 2019 Textile + Fiber*, Amarillo Museum of Art, Amarillo, TX
Geometry, Site: Brooklyn Gallery, Brooklyn, NY
The Anthropogenic Sublime, Ellis Hall, Hendrix College, Conway, AR
SDA Beyond the Surface, St. Louis Artists' Guild, Saint Louis, MO
Terra not so Firma, FJORD Gallery, Philadelphia, PA
Lineage and Impact, Haw Contemporary, Kansas City, MO
Fantastic Fibers, Yeiser Art Center, Paducah, KY

- 2018 *Reading Room VII*, H&R Block Artspace, Kansas City, MO
2018 Kansas City Flatfile and Digitalfile, H&R Block Artspace, Kansas City, MO
Bad Editions (Second Edition), NEIU Fine Arts Center Gallery, Chicago, IL
Bad Editions (Second Edition), Arrowhead Gallery, Sugar Grove, IL
Kansas City Collection, Populous Architecture, Kansas City, MO
- 2017 *Casting Shadows*, The H&R Block Artspace, Kansas City, MO
Feast On Paper, 2017, Fengxian Library, Shanghai, China
Substitution of Paper, Han Tianheng Art Museum Shanghai, Shanghai City, China
- 2016 *Material Connection*, Kent State University Downtown Gallery, Kent, OH
VisionMakers 2016, 108 Contemporary, Tulsa, OK
Paper Love, John Gaw Meem Room, New Mexico History Museum, Santa Fe, NM
In, On, of Paper: Cycle 2, Paper Circle, Nelsonville, OH
2016 Kansas City Flatfile & Digitalfile, H&R Block Artspace, Kansas City, MO
Feast on Paper Art, D-Lan Art Center, Guangzhou, China
Bad Editions, Ralph Arnold Gallery, Chicago, IL, curated by Rafael Vera
- 2015 *Wanderlust*, Willock and Sax Gallery, Banff, Alberta, CA
- 2014 *{This is Ourselves} Under Pressure*, Bryant St. Studios, San Francisco, CA
2014 Kansas City Flatfile, H&R Block Artspace, Kansas City, MO
The Stench of Rotting Flowers, la Esquina, Kansas City, MO, curated by Danny Orendorff
- 2013 *Latitude/Longitude*, Joan Hall Studios, St. Louis, MO
Anything but Trivial, Steinberg Gallery, Washington University, St. Louis, MO
Paper Trails, The Meeting Place Gallery at Lambert International Airport, Saint Louis, MO
NEW FOUR: Kansas City Art Institute Faculty Biennial, H&R Block Artspace, Kansas City, MO
18th Annual Outstanding Student Achievement in Contemporary Sculpture Award Exhibition, Bellevue Arts Museum, Bellevue, WA
Dressed, Regional Arts Commission, Saint Louis, MO
- 2012 *18th Annual Outstanding Student Achievement in Contemporary Sculpture Award Exhibition*, Grounds for Sculpture, Hamilton, NJ
FORM Contemporary Design Show, The Luminary Center for the Arts, St. Louis, MO
Sound of IT 3: In the Spirit of John Cage, Garage 4141, San Diego, CA
MFA Thesis Exhibition, Mildred Lane Kemper Museum of Art, St. Louis, MO (catalogue)
In the Heart of the Heart of the Country, 3rd Annual Inland Symposium: CST, St. Louis, MO
Honors Awards 2012 Exhibition, Art Saint Louis, St. Louis, MO
Transitional: Sculptures and Installations in Domestic Space, Pop Up, Saint Louis, MO
The 5th National Collegiate Handmade Paper Art Triennial, Corcoran College, Washington D.C.
Catharsis, Lewis Center, Washington University in Saint Louis, Saint Louis, MO
- 2011 *The 5th National Collegiate Handmade Paper Art Triennial*, Rutgers College, NJ
CBA A BiblioTech Exhibit 2012, San Francisco Public Library, San Francisco, CA

- One Day Pop-Up Exhibition*, CEL with Better Blocks Project, Ferguson, MO
Dream Sequences, Pulitzer Foundation for the Arts, Saint Louis MO
Parabola: The Work, Des Lee Gallery, Saint Louis, MO
Art Saint Louis XXVII, The Exhibition, Art Saint Louis, Saint Louis, MO
From the Middle, Open House Galleries, Saint Louis, MO
Pop-Up in collaboration with CEL Better Blocks Project, Ferguson, MO
MFA Invitational, Saint Charles Community College, St. Charles, MO
ma tu mi ami / but you love me, Open House Galleries, Saint Louis, MO
First Year MFA Show, Des Lee Gallery, Saint Louis, MO
Flow: a collaboration, Granite City Public Art Project, Granite City, IL
- 2009 *On the Bias, Couture Threads of Democracy*, Saint Louis Artist Guild, St. Louis, MO

BIBLIOGRAPHY | PUBLICATIONS | INTERVIEWS

- 2024 Yashi Davalos, “*Marie Bannerot McInerney: Trace Me Back at Crystal Bridges Museum of American Art, Bentonville*,” Burnaway, February 13, 2024. <https://burnaway.org/daily/marie-bannerot-mcinerney-trace-me-back-at-crystal-bridges-museum-of-american-art-bentonville/>
- 2023 Sara Stepp, “Marie Bannerot McInerney’s Material Poetry, “I Am Daughter” Studios Inc Catalogue
 Elizabeth Kanost, , “Spencer Museum Exhibition Features Kansas Artists Who Investigate Nature” Spencer Museum, University of Kansas, August 23, 2023. <https://news.ku.edu/2023/08/23/spencer-museum-exhibition-features-kansas-artists-who-investigate-nature>
 Alejo Benedetti, “Marie Bannerot McInerney: Trace Me Back,” Crystal Bridges Museum of American Art, June 24, 2023. https://images.crystalbridges.org/uploads/2023/07/Trace-Me-Back-Curatorial-Essay.pdf?_gl=1*ipanzt*_gcl_au*NTIwNTIxMjkzLjE2OTA4NTk0NzI.
- 2022 Maria Vasquez Boyd, “Artspeak Radio with Anderson, Callahan & Bannerot McInerney,” Artspeak Radio, November 9, 2022. <https://kkfi.org/program-episodes/artspeak-radio-with-anderson-callahan-bennerot-mcinerney/>
 Hardy, Cam’ron, “Tarble Opens First ART Exhibit of the Year, Celebrates Anniversary,” The Daily Eastern News, September 24, 2022, <https://www.dailyeasternnews.com/2022/09/24/tarble-opens-first-art-exhibit-of-the-year-celebrates-anniversary/>
 Jennifer Seas, “Studio Visit w/ Marie Bannerot McInerney”, Tarble Times, a publication of the Tarble Art Center, 2021/2022
- 2019 Alice Thorson, “2018 Charlotte Street Foundation Visual Artist Awards,” *Sculpture Magazine*, December 18, 2019. <https://sculpturemagazine.art/2018-charlotte-street-foundation-visual-artist-awards/>
 Marie Bannerot McInerney, Collaboration at the Kansas City Art Institute Crossroads Gallery, “Bull and Branch,” A publication from North American Hand Papermakers, Issue 2, 2019 Annual Meeting, p 20
 Winifred Lutz and Marie Bannerot McInerney, with Corey Antis and Michael Schonhoff, “Nor Boat Nor Fish No River: Using Collaboration and Teaching to Create a Cast-Paper Installation,” *Hand Papermaking*, Volume 34, Number 1 - Summer 2019
- 2018 Jennifer Baker, “Precipitating Time,” Charlotte Street Artist Award Exhibition Essay, H&R Block Artspace, October 11, 2018, <http://33qle61me52p3frk11u6gh1c-wpengine.netdna-ssl.com/wp-content/uploads/2018/06/CSF-VAA-Essay.pdf>
 Dana Self, “Art News: Charlotte Street 2018 Visual Artist Awards,” KC Studio, May 4, 2018 <http://kcstudio.org/arts-news-charlotte-street-2018-visual-artist-awards/>

- José Faus, "Marie Bannerot McInerney," The Kansas City Collection, The Collectors Fund, 2018/2019
<http://www.thekccollection.com/artists/marie-bannerot-mcinerney/essay>
- PLUG Projects, "Exhibition 32 ...or the stories we tell ourselves," PLUG Projects, self published, 2018
- 2017 Brian Jobe, "Burnaway's Best of 2017: Favorite Exhibitions in the South and Beyond,"
 Burnaway, December 20, 2017
- Jana Harper, "Connector Interview: Jennifer Baker and Marie Bannerot McInerney," Locate Arts, August 25th,
<http://locatearts.org/the-focus/2017/connector-interview-jennifer-baker-marie-bannerot-mcinerney>
- 2016 Rafael E. Vera, "Bad Editions," Ralph Arnold Gallery, September 8 - October 8, 2016.
<https://www.luc.edu/media/lucedu/ralpharnoldgallery/sitematerials/Bad-Editions-Curatorial-Essay.pdf>
- Stefene Russell, "X Marks the Spot: New Exhibits - and a New Space - at Granite City Art and Design,"
 Saint Louis Magazine, February 5, 2016. <http://www.stlmag.com/arts/visual-arts/x-marks-the-spot-granite-city-art-and-design-district/>
- Nancy Gilson, "Simple Medium Crafted Into Impressive Works of Art," The Columbus Dispatch,
 November 25, 2016, http://www.dispatch.com/content/stories/life_and_entertainment/2016/11/27/1-simple-medium-crafted-into-impressive-works-of-art.html
- 2015 Blair Schulman, "Marie Bannerot McInerney at PLUG Projects," Temporary Art Review, October 28, 2015,
<http://temporaryartreview.com/marie-bannerot-mcinerney-at-plug-projects/>
- JE Baker and Marie Bannerot McInerney. "Ventriculus: Residue of Subjectivity." Probing The Skin:
 Cultural Representations of Our Contact Zone, edited by Caroline Rosenthal and Dirk Vanderbeke, 160 - 175.
 Cambridge Scholars Publishing, 2015
- 2014 Liz Cook, "Charlotte Street's Stench of Rotting Flowers: brilliantly decadent decay," The Pitch, April 22, 2014, 17
 Danny Orendorff, "The Stench of Rotting Flowers," la Esquina, April 19 - June 6, 2014.
<http://dandannydaniel.com/wp-content/uploads/2012/10/Stench-1.pdf>
- 2013 Sarah Weinman, "Art of Fashion," STL Jewish Light, May 23, 2013. http://www.stljewishlight.com/blogs/art-of-fashion/article_dd70928c-c3ae-11e2-9bab-0019bb2963f4.html
- Matt Kile, "Art Couture" Alive Magazine, May 22, 2013. <http://alivemag.com/art-couture/>
- "Artist-in-residency program continues this summer at The Warehouse,"
 KCAI ARTNotes Vol 12, issue 21, July 15, 2013
- "Jennifer Baker and Marie McInerney MFA 2012," Sam Fox Class Notes, April, 2013
- 2012 "The Outstanding Student Achievement in Contemporary Sculpture Award,"
 Sculpture Magazine, October 2012. Vol. 31, No.8. 51
- "The Seal Wife," The No List, PIECRUST Magazine, 2012
- Jessica Baran, In the Galleries - 2012 MFA Thesis Exhibition at the Mildred Lane Kemper Art Museum, River
 Front Times, June 7, 2012.
- Elissa Yukiko Weichbrodt, "On Marie Bannerot McInerney", MFA 2012, Washington University, 2012
- "Landscape 6," PIECRUST Magazine Vol 1, issue 2 (2012)
- 2011 HEC TV, State of the Arts, December, 2011, www.hectv.org/programs/series/state-of-the-arts/1385/december-2011

GRANTS | AWARDS | HONORS

2020-23 Artist in Residence, Studios Inc, Kansas City, MO

- 2021 Faculty Development Grant, Kansas City Art Institute
- 2018 Charlotte Street Foundation Visual Artist Award, granted by Joey Orr (Spencer Museum), Larry Ossei-Mensah (Senior, Museum of Contemporary Art, Detroit), José Esparza Chong Cuy (Museum of Contemporary Art Chicago), and Jennifer Baker (H&R Block Artspace)
Faculty Development Grant, Kansas City Art Institute
- 2017 Faculty Development Grant, Kansas City Art Institute
- 2015 Faculty Development Grant, Kansas City Art Institute
- 2013 Cultural Exchange Travel Grant, U.S. Embassy in Berlin
Artist in Residence, Kansas City Art Institute, Kansas City, MO
- 2012 Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center
Artist in Residence, Luminary Center for the Arts, St. Louis, MO
Collaborative Technology Center and Creative Research Institute Grant, Washington University in St. Louis
American Museum of Papermaking Award, 5th National Collegiate Handmade Paper Art Triennial
- 2011-12 The Danforth Scholarship, Washington University in St. Louis
Award of Excellence, Art Saint Louis XXVII, The Exhibition
Dedalus Foundation MFA Fellowship Nominee

PRESENTATIONS | LECTURES | WORKSHOPS

- 2024 *Trace Me Back Gallery Talk & Family Workshop*, Crystal Bridges Museum of American Art, Bentonville, AR, March 9, 2024
- 2023 *Reading the World (panel discussion)*, Spencer Museum, Lawrence, KS, December 7, 2023
- 2022 *I Am Daughter*, Kansas City Art Institute Printmaking Dept., Studios Inc, Kansas City, MO, December 5, 2022
Artist Presentation, MFA Lecture Series, Sam Fox School of Design and Visual Arts, Washington University in St. Louis, St. Louis, MO, November 17, 2022
I Am Daughter, Public Lecture, Studios Inc, Kansas City, MO, November 12, 2022
I Am Daughter, KEM Architecture, Studios Inc, Kansas City, MO, November 12, 2022
I Am Daughter, Kansas City Art Institute Fiber Dept., Studios Inc, Kansas City, MO November 9, 2022
Peer to Peer: Handpapermaking with Marie Bannerot McInerney, Kiki Serna and Kelsey Pike, Charlotte Street Foundation, October 11, 2022 (virtual), <https://charlottestreet.org/event/peer-19/>
Falling Into Milk, Tarble Arts Center, Eastern Illinois University, Charleston, IL, September 17, 2022
- 2020 *Dyer/Painter*, presentation to Theatrical Dying, University of Missouri Kansas City, Kansas City, MO (virtual)
- 2019 *Collaboration at the KCAI Crossroads Gallery: Center for Contemporary Practice*, Friends of Dard Hunter Annual Conference: Manifest/o Paper Revolutions, University of the Arts, Philadelphia, PA, September 20, 2019
Close Looking/Far Looking, Visiting Artist Lecture Series, Southern Illinois University Edwardsville, January 28, 2019
[Ap] Parent Bodies: inside an installation, Visiting Artist Lecture Series, Southern Illinois University

- Edwardsville, January 29, 2019
Dyer/ Painter at Opera Theatre of St. Louis, Visiting Artist Lecture Series, Southern Illinois University
 Edwardsville, January 29, 2019
- 2018 *Charlotte Street Artist Award Artist Talk* (featuring Marie Bannerot McInerney, Jarrett Mellenbruch, and Jillian Youngbird), Kansas City Art Institute, Kansas City, MO, November 8, 2018
For Freedoms (On Slowness), featuring Lutz Koepnick, C.J. Janovy, Jay Johnson, Marie Bannerot, Jarrett Mellenbruch, and Jillian Youngbird, H&R Block Artspace, November 2, 2018
The Noon Thing Gallery Talks, featuring Marie Bannerot McInerney, Jarrett Mellenbruch, and Jillian Youngbird, H&R Block Artspace, Kansas City, MO, October 26th, 2018
Close Looking/Far Looking, Visiting Artist Lecture Series, Emporia State University, Emporia KS, March 7, 2018
- 2017 *Casting Shadows*, Blue Ridge Elementary Students, H&R Block Artspace, Kansas City, MO, November 28, 2017
Light Perspective Place, T.N.T., H&R Block Artspace, Kansas City MO, November 16, 2017
Cubiculum Nocturnum: blue shift, The Corner Gallery, Visual Arts Center in the Washington Pavilion, Sioux Falls, SD, February 4, 2017
- 2015 *...or the stories we tell ourselves*, Fiber Department at KCAI, PLUG Projects, Kansas City, MO, September 23, 2015
...or the stories we tell ourselves, Barry Anderson's UMKC class, PLUG Projects, Kansas City, MO, October 15, 2015
- 2014 *Stench of Rotting Flowers Gallery Talk*, la Esquina, Saint Louis, MO, May 17, 2014
- 2013 *KCAI Residency (with Jennifer Baker)*, Fiber Dept, Kansas City Art Institute, Kansas City, MO, September 4, 2013
The Noon Thing Gallery Talks: Method, H&R Block Art Space, Kansas City, MO, November 6, 2013
Ventriculus: Reside of Subjectivity, Probing the Skin: Cultural Representations of Our Contact Zone, Friedrich-Schiller University of Jena, Germany, April 24, 2013.
- 2012 Visiting Artist Critiques, Access Alumni, Kansas City Art Institute, Kansas City, MO, November, 2012
 Visiting Artist Presentation, Fiber Department, Kansas City Art Institute, Kansas City, MO, November, 2012

PROFESSIONAL SERVICE

- 2016-
 present Advisory Board, North American Hand Papermaking
- 2023-
 present Board Chair, Board of Directors, Hand Papermaking Magazine Inc., Menodota, MN
 Programs Committee Chair, Board of Directors, Hand Papermaking Magazine Inc., Menodota, MN
 Executive Committee Chair, Board of Directors, Hand Papermaking Magazine Inc., Menodota, MN
- 2023 Black Writers Fellowship Review Committee, Hand Papermaking Inc.
 Panelist, Studios Inc. Residency Program, Kansas City, MO
- 2022 Studio Visits MFA Students, Sam Fox School of Art and Design, Washington University, St. Louis, St. Louis, MO, November 18, 2022
 Kansas City Art Institute Sculpture Department, Studio Visit, Studios Inc, October 3, 2022
 Studio Visits MA Students, Eastern Illinois University, Charleston, IL, September 21, 2022
 Programs Committee Chair, Board of Directors, Hand Papermaking Magazine Inc., Mendota, MN
 External Evaluator, Arizona State University faculty application for promotion

- Black Writers Fellowship Review Committee, Hand Papermaking Inc.
- 2021 Panelist for Contemporary Crafts Fellowship, Arkansas Arts Council, Little Rock, AR
- 2019 Mentor, Urban Culture Project Studio Residency, Charlotte Street Foundation, Kansas City, MO
Studio Visits, Southern Illinois University, Edwardsville, Edwardsville, IL
- 2018 Mentor, Urban Culture Project Studio Residency, Charlotte Street Foundation, Kansas City, MO
- 2016 Mentor, Urban Culture Project Studio Residency, Charlotte Street Foundation, Kansas City, MO
- 2014-16 Vice President, Executive Committee and Board of Directors, Friends of Dard Hunter
- 2015-16 Vice President of Annual Meetings, Friends of Dard Hunter, organized the annual conference in collaboration with Tom Leech at the Palace of Governors, Santa Fe, NM
- 2014-15 Vice President of Annual Meetings, Friends of Dard Hunter, organized the annual conference at the Banff Centre, in AB, Canada
FAB LAB Advisory Board, Metropolitan Community College, Kansas City, MO
- 2014 Panel Moderator, Friends of Dard Hunter Conference, Papers on the Press
Guest Critic, Critique Night, Plug Projects, Kansas City, MO
Juror, Urban Culture Project, Charlotte Street Foundation, Kansas City, MO
Presented at Fiber Showcase with students, Lexie Johnson and Kristen McLaren, Woodneath Library, Kansas City, MO
- 2013 Panel Moderator, Steering Committee, and Volunteer Coordinator,
Friends of Dard Hunter: Conference, Papers! Please!
- 2012 Co-Chair, Satellite Committee, The No List, Satellite MFA exhibition,
co-organizer, venue liaison, committee member
- 2011-12 Vice President, Graduate Art Organization, Sam Fox School of Design and Visual Art,
Washington University, Saint Louis, MO

EXHIBITIONS CURATED WITH PLUG PROJECTS (a curatorial collaborative)

- 2017 *No One Looks After You*, JE Baker, PLUG Projects, Kansas City, MO
Collective, Julie Schenkelberg, PLUG Projects, Kansas City, MO
Open Fracture: Benjamin Rosenthal, Catalina Ouyang, PLUG Projects, Kansas City, MO
The Rugmaker's Daughter: Lexie Abra Johnson, PLUG Projects, Kansas City, MO
Future Human: Shelby Burchett (Goo Witch), Kevin Heckart, Thad Kellstadt, Anne Vieux, and Angela Washko
PLUG Projects, Kansas City, MO
UN_EARTHED: Sarabeth Dunton, PLUG Projects Kansas City, MO
- 2016 *Made Fresh All Day*, The Drugstore, Kansas City, MO
ARMOR for FLOWERS for URGES for BEING THERE: Ben Gould, PLUG Projects, Kansas City, MO
Playing Gender: Asma Kazmi, PLUG Projects, Kansas City, MO
Lifted: Joey Watson, PLUG Projects, Kansas City, MO
Stay Asleep: Christina West, PLUG Projects, Kansas City, MO

Fallen Pictures: Jonah Criswell PLUG Projects, Kansas City, MO

trans_late: John Paul Morabito, Jered Sprecher, Melaney Mitchell, Nick Marshall, Midori Harima, Zach Nader, PLUG Projects, Kansas City, MO

Momentarily: Yoonmi Nam PLUG Projects, Kansas City, MO

Say I Am: Lauren Frances Adams, Caroline Wells Chandler, Pixy Liao, and Yvonne Osei, PLUG Projects, Kansas City, MO

Teaching and Learning: Jessica Kincaid, PLUG Projects, Kansas City, MO

You Will Never Be Younger Than You Are Today: Frank Abruzzese, Jonathan Apgar, Lyndon Barrois, Jr., Matt Bollinger, Vera Iliatova, and Kathy Liao, PLUG Projects, Kansas City, MO

2015 *Show Me the Love*: Garry Noland, Madeline Gallucci, and Chris Daharsh, and Miles Neidinger, Rebekah Templeton Gallery, Philadelphia PA

Personal Space: Cybele Lyle and Amy Garafano, PLUG Projects, Kansas City, MO

vagueperimeters: Annie Woodfill, PLUG Projects, Kansas City, MO

Between Blues: Sonja Dahl, PLUG Projects, Kansas City, MO

EXHIBITIONS CURATED | JURIED | ORGANIZED

2023 *2023 Kansas City Flat File & Digital File Cabinet Wall*, co-curated a cabinet wall with Junior Fiber Majors Cherline Philogene and Heather Needham which explores female identity, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO

2021 *2021 Kansas City Flat File & Digital File Cabinet Wall*, co-curated a cabinet wall with Senior Fiber Majors Hùng Lê, Nathan Ford, Eva Llarena, Jamie Novak, Larkin Winters and Alayna Wyatt that explores relationships between touch, interlacing and connection, H&R Block Artspace, Kansas City, Art Institute, Kansas City, MO

2020 *A Flag That Flies Large Enough*, Students were invited to contribute their voice during election season by making a personalized flag to be installed on front lawn of the KCAI library. To “flag something” is to draw attention to information that you think is important, crucial. 260 of our students created a flag to symbolize their beliefs and vision. Project was also tied to getting out the vote! Contributing faculty include: Jim Woodfill, Marie McInerney, Steve Snell, Michelle Dreher, Johanna Winters, Lilly McElroy, Kim Eichler-Messmer, Hadley Clark, Rebecca Vaughan, Tabbetha McCale Evans, Julie Farstad, Santiago Cucullu, Sherry Sparks, Rodrigo Carazas Portal, Rachel Ferber, Jean Schmitt, Milton Katz, Tyler Galloway, Adam Lucas and Lisa Maione. KCAI Library Lawn, Kansas City, MO (co-creator/organizer)

2018 *Nor Boat Nor Fish No River/By the Missouri, An installation at KCAI with special guest Winifred Lutz*, A collaborative undertaking with guest artist Winifred Lutz, co-facilitated by Corey Antis and Marie Bannerot McInerney, installation pieces created by students from elective classes *The Drawing Book* (Corey Antis) and *Temporality Through Paper* (Marie Bannerot McInerney), curated by Michael Schonhoff, KCAI Crossroads Gallery, Kansas City, MO (co-creator/organizer)

2017 *The Utopian Library*, a collaborative exhibition that brought together students from *Hand and Machine Knitting*, an elective taught by Marie Bannerot McInerney and *Utopias* taught by Anne Boyer and included a micro residency of a Utopian Librarian, the award-winning poet CA Conrad, KCAI Crossroads Gallery, Kansas City, MO. The *Hand and Machine Knitting* elective also connected The West Bottoms Reborn Project, a collaborative effort involving PLUG Projects, The Kansas City Design Center, and visiting artist Julie Schenkelberg, funded by an NEA Grant. (co-creator/organizer)

The Performative Loom: sound, rhythm and experimental making, a collaborative project shared between the KCAI Fiber Department led by Pauline Verbeek-Cowart, students in *Advanced Audio-Vision* led by Dwight Frizzell, and students in *Space Between Papers* led by Marie Bannerot McInerney,

KCAI Crossroads Gallery, Kansas City, MO (co-creator/organizer)

First Cut - Prototypes and Process from the David T. Beals Studios for art and Technology with Bryan Cabezas,
KCAI Crossroads Gallery, Kansas City, MO (co-curated with Jill Downen and Paul Donnelly)

2016 *Here and There*, Orr Street Galleries, Columbia MO & Lillian Yahn Gallery, O'Fallon, MO (juror)

2014 *Silence and Noise*, Art Saint Louis, Saint Louis, MO, (co-juror with Gary Passanise)

2013 *Austerity Measures*, Cara y Cabezas Contemporary, Kansas City, MO (juror)

2004-07 Independent Art Market, a nomadic curatorial collaborative that hosted Summer and Winter exhibitions at various locations around St. Louis. These exhibitions included local artists, craftsman, musicians, small press publishers, writers, radio shows, and poetry readings.

PROFESSIONAL ORGANIZATIONS

North American Hand Papermaking, formerly known as Friends of Dard Hunter (NAHP)

The International Association of Hand Papermakers and Paper Artists (IAPMA)

Surface Design Association (SDA)

Midwest Fiber Artist Educators Network (MFAEN)

KANSAS CITY ART INSTITUTE | INSTITUTIONAL SERVICE

(*Service specific to the Fiber Department)

2023-24 Mobility Committee, *co-chair with Jarrett Mellenbruch*

Foundation Search Committee

Strategic Plan Steering Committee, *faculty representative*

Visiting Artist Planning Committee, *ad hoc*

KC National Portfolio Day

Fiber Senior Book * (upcoming)

2022-23 (on sabbatical during the fall semester)

Strategic Plan Steering Committee, *faculty representative*

Mobility Committee

Visiting Artist Working Group

Creative Writing Self Study, Internal Reviewer

Studio visits with Samantha Krukowski's Foundation students, April 27, 2023

Fiber Senior Book *

2021-22 Center for Contemporary Practice Committee, *co-chair with Jordan Stempleman*

Visiting Artist Working Group, *co-chair with Miguel Rivera*

(fall semester, turned over leadership to new chairs during Spring Semester)

KC National Portfolio Day

Donate work to KCAI Art & Design Auction

Fiber Senior Book *

- 2020-21 Center for Contemporary Practice Committee, *co-chair with Jordan Stempleman*
 Visiting Artist Working Group, *co-chair with Miguel Rivera*
 Acting Chair of Fiber Department, *fall semester*
 Promotion and Tenure Committee
 Student Leadership/Representation Structure Committee, *faculty support*
 Virtual host to Current Perspectives lecturer Reena Saini-Kallat
 Fiber Senior Book *
- 2019-20 Center for Contemporary Practice Committee, *co-chair with Rebecca Dubay*
 Visiting Artist Working Group, *co-chair with Caleb Taylor*
 Strategic National Arts Alumni Project Working Group
 KC National Portfolio Day
 Fiber Senior Book *
- 2018-19 Center for Contemporary Practice Committee, *co-chair with Rebecca Dubay*
 Visiting Artist Working Group, *co-chair with Caleb Taylor*
 Strategic National Arts Alumni Project Working Group
 Grievance Committee
 KC National Portfolio Day
 Studio visits with Jonah Criswell's painting students, November 12, 2018
 Donate work to KCAI Art & Design Auction
 Fiber Senior Book *
- 2017-18 Center for Contemporary Practice Committee, *co-chair with Rebecca Dubay*
 Visiting Artist Working Group, *co-chair with Caleb Taylor*
 Exhibition Outreach and Education Committee
 Strategic National Arts Alumni Project Working Group
 Painting Search Committee
 KC National Portfolio Day
 Papermaking Workshop (on behalf of the Kansas City Art Institute), Powell Gardens, April 7, 2018
 Fiber Senior Book *
- 2016-17 Exhibition Outreach and Education Committee, *co-chair with Kim Eichler-Messmer*
 Visiting Artist Working Group, *co-chair with Corey Antis*
 Center For Contemporary Practice Committee
 Strategic National Arts Alumni Project Working Group
 Illustration Search Committee
 KCAI Art and Design Auction, *co-chair with Casey Whittier*
 Donate work to KCAI Art & Design Auction
thetalktalks, developed and organized thetalktalks a student focused presentation series sponsored by the CCPC
 Design and maintain new Fiber Department website in collaboration with Kim Eichler-Messmer*
 Fiber Senior Book *

- 2015-16 Exhibition Outreach and Education Committee, *co-chair with Kim Eichler-Messmer*
Organized KCAI Faculty Biennial, *In Pursuit*, with EOEC committee, *co-chair with Kim Eichler-Messmer*
Center For Contemporary Practice Committee
Ceramics Search Committee
Visiting Artist Working Group
FabLab Working Group
Admissions trip and presentations (Houston and Dallas)
Diversity Weekend
Fiber Senior Book *
- 2014-15 Exhibition Outreach and Education Committee, *co-chair with Misty Gamble*
Art of the Car Concourse, Faculty, Alumni and Student Involvement Committee
Faculty Development Grant Committee
Ceramics Search Committee
Fiber Presentation to Foundations (with Kim Eichler-Messmer)
KC National Portfolio Day
Incoming Freshmen Portfolio Review, slide session with Julia Welles
Fiber Senior Book *
- 2013-14 Exhibition Outreach and Education Committee
Studio visits with Jonah Criswell's painting students, April 2, 2014
Incoming Freshmen Portfolio Review, slide session in Vanderslice with Julia Welles
Developed inaugural Fiber Senior Book in collaboration with Cory Imig *